



Cantor Gastón “Pesach with an Accent”

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Lyrics

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1-Simcha Raba

Bilhah Yoffe/Yedidyah Admon

Simcha Raba (x2)

Aviv Higi'y'a Pesach Ba

Simcha Raba (x2)

Aviv Higi'y'a Pesach Ba

La-ra-la (clap-clap)

La-ra-la (clap-clap)

La-ra-la-la-la-la-lai-lai-lai

2. Looking for Chametz

Judith K. Eisenstein

On Table and Chair (x2)

We look for the Chametz, everywhere.

With Candle and Spoon (x2)

We'll find, we'll find the Chametz soon.

3. Shehecheyanu (Carnavalito Rhythm)

Gastón Bogomolni

Baruch Ata Adonai Elohenu Melech Haolam

Shehecheyanu v'kimanu, v'higi'anu lazman hazeh.

4-Make a Matza

Hyman Reznick

Make a Matza, pat, pat, pat
Do not make it fat, fat, fat.

Make a Matza, flat, flat, flat.
Make a Matza just like that!

5-Charoet

Gil Brodsky

When it is time for Pesach
To get us in the mood,
My fam'ly gets together
To make our fav'rite food.

**Charoet, charoet,
So nutty and so sweet
Charoet, Charoet,
Our Fav'rite special treat.**

We chop the nuts and apples
Add honey and some wine
Then mix in all the spices
It comes out oh so fine!

Charoet...

We eat it at the Seder
With Matza and Maror
A special Hillel sandwich
Please can I have some more!

Charoet...

6-Seder Table

Deborah Lynn Friedman

What are the things we need for our Seder Table,
These are the things we need for our Seder Table:
We need a Seder Plate, for our Seder Table,
But the people around the table are what we need the most.

What are the things we need for our Seder Table,
These are the things we need for our Seder Table:
We need a Kiddush Cup, we need a Seder Plate,
But the people around the table are what we need the most.

What are the things we need for our Seder Table,
These are the things we need for our Seder Table:
We need 3 matzot, we need a Kiddush Cup, we need a Seder Plate,
But the people around the table are what we need the most.

What are the things we need for our Seder Table,
These are the things we need for our Seder Table:
We need an Haggada, we need the 3 Matzot, we need the Kiddush Cup,
We need a Seder Plate,
But the people around the table are what we need the most.

7-Kadesh

Folk Tune (the tune is most famous when sung to text of Adama v'Shamayim)

Kadesh	(Recite the) Kiddush
Urchatz	Wash hands (without blessing),
Karpas	(Dip) greens (in salt water)
Yachatz	Divide (Break middle matzah)
Magid	Tell (the Pesach story),
Rochtzah	Wash hands (with blessing),
Motzi matzah	(Say the "motzi" blessing for) matzah,
Maror	(Eat) Bitter herbs
Korech	Combine (matzah and bitters)
Shulchan Orech	Set the table (Eat the festive meal),
Tzafun	Search (for the Afikoman),
Barech	(Say the) blessing (after meals),
Hallel	(Recite the) Hallel (songs of praise),
Nirtzah	Accepted (The seder had been completed, and hopefully G-d has heard our prayers.)

8-Este el Pan (Sephardic version of Ha Lachma Anyia in Ladino)

Flory Jagoda (based on her memories of Sarajevo)

Este el pan de l'afrisyon
Ke Komyeron nuestros padres
In tyera de Ayifto
Todo el ke tyene fambre
Venga I Koma
Todo el Ke tyene de menester
Venga I paskue
Esti anyu aki, I el anyu el vinyen
En tyera de Israel
Este anyu aki, siervos, I el anyu
El vinyen, en tyera de Israel
Fizus foros.

(This the bread of affliction, which our forefathers ate in the land of Egypt. Let all who are hungry come and eat, let all who are needy come and celebrate Passover. This year we are here, next year in the land of Israel. This year we are slaves, next year, in the land of Israel, Free men.)

9-Ma Nishtana (as sung in many Argentinean Jewish Day Schools)

Zeev Malbergier

Ma nishtahnah haLailah hazeh Mi kol ha lailot (2x)

Sheh b'chol halailot anu ochlin chametz u'matzah,
HaLailah hazeh, HaLailah hazeh kulo matzah.

Sheh b'chol haLailot anu ochlin, She'ar yirakot
HaLailah hazeh (2x) Maror (x2)

Ma nishtahnah haLailah hazeh Mi kol ha lailot (2x)

Sheh b'chol haLailot ein anu matbilin, Afilu pa'am ehat
HaLailah hazeh (2x) Sh'tei f'amim.

Sheh b'chol haLailot Anu oclin, Bein yoshvin u'vein m'subin
HaLailah hazeh (2x) Kulanu m'subin.

Ma Nishtana...

10-Baby Moses

Jackie Silberg “Miss Jackie”/Gastón Bogomolni (new ad libs)

(Shade your eyes)

Where is Baby Moses? Moses, Moses
Where is Baby Moses? In the River Nile.

Let's call him: Moshe, Moshe!?

(arms like in a basket)

Baby Moses was in a basket? In a basket, in a basket.
Baby Moses was in a basket, in the River Nile.

(Swing your arms)

The princess she was swimming, swimming, swimming.
The Princess she was swimming in the River Nile.

(use your arms and drew Baby Moses from the water)

She took Baby Moses, Moses, Moses.
She took Baby Moses, from the River Nile.

(Put your arms up like a Palace)

She took him to a Palace, palace, palace.
She took him to a Palace, near the River Nile.

(Go down on your knees, and slowly stand back up)

Baby Moses grows up, grows up, grows up.
Baby Moses grows up, near the River Nile.

(show me your muscles)

Baby Moses grew up to be a hero, hero, hero.
He grew up to be a hero, near the River Nile.

(show me your index finger like pointing to King Pharaoh)

He said to King Pharaoh, Let My People Go!
He said to King Pharaoh, , Let My People Go!

(Start marching around pretending you have a bag on your shoulders)

Moses took the people of Israel out of Egypt,
He took them out of slavery, near the River Nile.

11. Moshe BaTeiva

Yehuda Silman Kaddish/Nisim Nisimov

Dumam Shatah, teiva k'tanah
Al HaYeor Hazach.

U'vateivah Moshe hakatan
Yeled yafeh varach. (x2)

Has hagalim hashovavim
Moshe hakatan po shat.

Lo yitba, chayoh yichyieh
Yeled zeh hakat (x2)

12. Building Cities

Shirley R. Cohen

Bang, bang, bang,
Hold your hammer low.
Bang, bang, bang,
Give a heavy blow.

**For it's work, work, work,
Every day and every night
For it's work, work, work,
When it's dark and when it's light.**

Dig, dig, dig,
Get your shovel deep.
Dig, dig, dig,
There is no time to sleep.

For it's work, work, work...

13. Batya

Geela Rayzel Raphael

Long ago in Pharoahs time a princess felt alone
Longing and praying for a child to call her own
One day by the riverside - while washing her hair
Looking down she saw - a basket floating there.

She drew him from the water, water, water
She drew him from the Nile
Today she sits in Paradise
underneath God's smile

Mother and sister watched as the princess held him near
Breathing sighs of relief, fighting back their tears
Batya now knew her task, she must stand up to the hate
Confront her own father, and she must not hesitate. :

She drew him from the water, water, water....

When it came her time to leave the earth
Batya did not die
Because of her goodness, she entered Paridise alive.
They say she teaches Torah to the women in the heavenly scene
And as a stranger is welcomed, she bestows the blessing.

She drew him from the water, water, water....

14. Listen King Pharaoh

Shirley R. Cohen / (sung as a Tango, Salsa and Bolero trying to seduce
Samuel and Emmanuelle Bogomolni (new ad libs)

Oh listen, oh listen Oh listen King Pharoah!
Oh listen, oh listen. Please let my people go!
They want to go away.
They work too hard all day.
King Pharoah, King Pharoah:
What do you say?
"No, No, No. I will not let them go." (x2)

15-Shalach et Ami!

Unknown

Az Yashir Moshe, u'vnei Israel
Et Hashirah hazot Ladonai. (x2)

Shalach et ami (x3) Let my People Go! (x2)

16-Frogs!

Carol Boyd Leon

Clap, clap, ribbit, jump! (3x) Ribbit, Jump! Jump!
Frogs were in the palace, Frogs were in the town,
Frogs were ev'rywhere, a-jumping up and down;
Why so many frogs jumping ev'rywhere?
God sent all those frogs to get in Pharaoh's hair!

17. Are you Sleeping? / One Morning

Mozart/Shirley R. Cohen/Gastón Bogomolni (new ad libs)

Are you sleeping (x2) King Pharaoh (x2)?
You are for a surprise, when you open up your eyes,
Let my people go! (x2)

One morning King Pharaoh woke up in his bed,
There were frogs in his bed and frogs on his head,
Frogs on his nose and frogs on his toes!

Frogs here, frogs there, frogs were jumping everywhere!

Lice...flying (silly Lice, they fly?)
Darkness...I cannot see you, Pharaoh, where are you?

18-Go Down Moses

Spiritual

When Israel was in Egypt's land
Let my people go!
Oppressed so hard they could not stand
Let my people go!

Go down, Moses
Way down in Egypt's land
Tell old, Pharaoh
Let my people go!

Maher Moshe tzaveh Par'oh
Sh'lach na et ami!
Mitzvat hael emor na lo,
Sh'lach na et ami!

Kuma, lech na,
El kevad halev hara,
Tzav lo, bishmi...

Let my people go!

19-Standing at the Sea

Peter and Ellen Allard

Standing at the sea, mi chamocha (3x) freedom's on our way.
Singing and dancing, mi chamocha (3x) freedom's on our way.
The sea she parts, mi chamocha (3x) freedom's on our way.
Walking through the water, mi chamocha (3x) freedom's on our way.

Freedom (6x), freedom's on our way.

On the other side, mi chamocha (3x) freedom's on our way.
One God, mi chamocha (3x) freedom's on our way.
Standing at the sea, mi chamocha (3x) freedom's on our way.

Freedom (6x), freedom's on our way.

20-Oh, Freedom

Lucy Kinchen (Spiritual)

Oh freedom, (x3) over me
And before I'd be a slave I'll be buried in my grave
And go home to my Lord and be free

No more weeping, (x3) over me
And before I'd be a slave I'll be buried in my grave
And go home to my Lord and be free

No more shooting (x3) over me
And before I'd be a slave I'll be buried in my grave
And go home to my Lord and be free

BUT! There'll be singin', (x3) over me
And before I'd be a slave I'll be buried in my grave
And go home to my Lord and be free

Oh freedom, (x3) over me
And before I'd be a slave I'll be buried in my grave
And go home to my Lord and be free

21. Da Nasee/Hodu

Traditional Ghana (Song of Thanking God based on Ps. 118:1)
Hebrew text adaptation by Gil Brodsky

*Da Nasee, Da Nasee,
Da onyamay nasee. (x2)*

*Effeesay ohyay,
Danado Naso*

*Da Nasee, Da Nasee,
Da onyamay nasee.*

Hodu Ladonai ki Tov,
Ki L'olam chasdo (x2)

Halleluyah (x2)

Hodu Ladonai ki Tov,
Ki L'olam chasdo (x2)

22-Matza Man

Andi Joseph/Gastón Bogomolni (new ad libs)

There was a man from Israel, Israel, Israel. (x2)
And his name was Matza Man!

And his hair was made of Parsley, Parsley, Parsley. (x2)
And his name was Matza Man!

And his eyes were made of Matza Ball, Matza Ball, Matza Ball.
And his ears were made of Eggs, eggs, eggs.
And his nose was made of Gefilte Fish, gefilte fish, gefilte fish.
And his cheeks were made of Apples, apples, apples.
And his mouth was made of Matza, matza, matza.
And his belly was made of a Seder Plate, Seder Plate, seder plate.
And his legs were made of Pyramids, pyramids, pyramids.
And his neckless was made of the River Nile, river nile, river nile.

And his name was Matza Man!

23-Dayenu

Traditional Ashkenazi

Ilu hotzi, hotzi'anu, hotzi'anu mimitzrayim, hotzi'anu mimitzrayim, Dayeinu!

Dai-dayeinu (3x), Dayeinu, Dayeinu... dayeinu (repeat)

Ilu natan, natan lanu, natan lanu et ha-Shabbat, natan lanu et ha-Shabbat,
Dayeinu!

Dai-dayeinu (3x)...

Ilu natan, natan lanu, natan lanu et ha-Torah, natan lanu et ha-Torah,
Dayeinu!

Dai-dayeinu (3x)...

24-Afikomen Riddle

Samuel Bogomolni

Q:I hide in many places but everybody races to find me.
I am small and flat, so I don't go "splat".
I'm only hidden at Passover, and I hide in a large cover.
What am I?

A: The Afikoman

25-Karev Yom

Traditional Sefardi

Karev yom, karev yom
Asher hu lo yom velo laila. (x2)

Ram hoda, hoda, hoda
Ki lekha hayom af lekha halaila. (x2)

Shomrim hafked, Shomrim hafked
Kol hayom vekhol halaila. (x2)

Tair, tair, tair, tair
Tair keor yom kheshkhat laila.

Bayehi, Bayehi,
Bachatzi halaila, laila.

Karev yom, karev yom
Asher hu lo yom velo laila. (x2)

26-One is Hashem

Zale Newman, Uncle Moishy & The Mitzvah Men

I say ooh ha, ooh-ha-ha (x2)
Who knows one? I know one. One is HaShem (3x) In the heavens and the earth. Da, da, da, da, da...

I say ooh ha, ooh-ha-ha (x2)
Who knows two? I know two. Two are the Tablets that Moshe brought and One is HaShem (3x) In the heavens and the earth. Da, da, da, da, da...

Who knows three? I know three. Three are the papas And two...
Who knows four? I know four. Four are the mammas And...
Who knows five? I know five. Five are the books of the Torah And...

Who knows thirteen? I know thirteen Thirteen are the faces of Hashem.
Twelve are tribes of Israel, Eleven are the stars in Joseph's dream
Ten are the 10 Commandments, Nine are the months until a baby's born
Eight are the days of the Brit Milah, Seven are the days of the week
Six are the books of the Mishna, Five are the books of the Torah
Four are the Mammias, Three are the Papas, Two are the Tablets that Moshe brought, and One is HaShem (3x) In the heavens and the earth. Da, da, da, da, da...

27-Adir Hu

Adir hu, Adir Hu, yivneh beito bekarov.
Bimherah, bimherah, beyameinu bekarov.
El bneh, el bneh, bneh beito bekarov.

Bachur hu, gadol hu, dagul hu yivneh beito bekarov.
Bimherah, bimherah, beyameinu bekarov.
El bneh, el bneh, bneh beito bekarov.

Hadur hu, vatic hu, zakai hu, chassid hu, yivneh beito bekarov.
Bimherah, bimherah, beyameinu bekarov.
El bneh, el bneh, bneh beito bekarov.

kadosh hu, Rachum hu, shadai hu, takif hu yivneh beito bekarov.
Bimherah, bimherah, beyameinu bekarov.
El bneh, el bneh, bneh beito bekarov.

Adir hu, Adir Hu, yivneh beito bekarov.
Bimherah, bimherah, beyameinu bekarov.
El bneh, el bneh, bneh beito bekarov.

28. Un Kavritiko (Chad Gadya in Ladino)

Flory Jagoda

Un Kavritiko, ke lo merko mi padre, por dos az, por doz levanim,
i vino el gato, i se kumyo'l kavrito.
ke lo merko mi padre, por dos az, por doz levanim.

i vino el pero, i mudrio al gato ke se kumio'l kavrito.
ke lo merko mi padre, por dos az, por doz levanim.

i vino la vara, i aharvo el pero, ke mudrio al gato, ke se kumyo'l kavrito.
ke lo merko mi padre, por dos az, por doz levanim.

i vino el fuego, i kemo la vara, ke aharvo el pero, ke mudrio al gato, ke se
kumyo'l kavrito.
ke lo merko mi padre, por dos az, por doz levanim.

i vino la agua, i amato el fuego, ke kemo la vara, ke aharvo el pero, ke mudrio
al gato, ke se kumyo'l kavrito, ke lo merko mi padre, por dos az, por doz
levanim.

i vino la vaka, i bevyo la agua, ke amato el fuego, ke kemo la vara, ke aharvo el
pero, ke mudrio al gato, ke se kumyo'l kavrito, ke lo merko mi padre, por dos
az, por doz levanim.

i vino el shohet, i degoyo la vaka, ke bevyo la agua, ke amato el fuego, ke kemo
la vara, ke aharvo el pero, ke mudrio al gato, ke se kumyo'l kavrito, ke lo
merko mi padre, por dos az, por doz levanim.

i vino el Malah Hamavet, i degoyo al shohet, ke degoyo a la vaka, ke bevyo la
agua, ke amato el fuego, ke kemo la vara, ke aharvo el pero, ke mudrio al gato,
ke se kumyo'l kavrito, ke lo merko mi padre, por dos az, por doz levanim.

i vino El Santo Bendicho, i degoyo el Malah Hamavet, ke degoyo al shohet, ke
degoyo a la vaka, ke bevyo la agua, ke amato el fuego, ke kemo la vara, ke
aharvo el pero, ke mudrio al gato, ke se kumyo'l kavrito, ke lo merko mi
padre, por dos az, por doz levanim.